



THE PEABODY INSTITUTE
OF THE JOHNS HOPKINS UNIVERSITY

The Deal–Thomas Families Scholarship
in Honor of Carol Thomas, Teacher

The Historical Performance Department provides instruction and performance opportunities in Medieval, Renaissance, Baroque, and early Classical music. Students play on period instruments and develop vocal techniques compatible with early performance practices. The accomplished faculty brings a wealth of performing and teaching experience to developing artists.

Graduates of Peabody’s Historical Performance Department have gone on to win prizes at international competitions, earn Fulbright and Beebe scholarships, and graduate from European conservatories with high honors. Peabody graduates have performed with Apollo’s Fire, the Baltimore Consort, Hesperus, Les Arts Florissants, the New York Collegium, and the Waverly Consort.

Performance Opportunities: Students have ample opportunity for performing both as soloists and in ensembles at Peabody and throughout the Baltimore/Washington area. In 2005, Peabody’s new Baroque orchestra, the Baltimore Baroque Band, debuted. Students of the Historical Performance Department also participate in productions of early opera. The Peabody Renaissance Ensemble performs 15th- through early 17th- century vocal and instrumental music from England, Scotland, France, Spain, Germany, Italy and the Netherlands.

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